

Half Chicken - Comprehension Questions

- p.316 - What does the illustration on this page show? Why do you think the author and illustrator chose to show a weather vane?
- p.317 - What is the hen worried about? What does this show you about her?
- p.318 - What is surprising about the thirteenth chick as it hatches from the egg?
- p.320 - Why do all the animals gather around mother hen?
- p.320 - What does 'vain' mean? Why does Half-Chicken become so vain?
- p.321 - Why does Half-Chicken decide he should go to Mexico City?
- p.323 - How do you visualize the setting on p.322 when Half-Chicken talks to the stream?
How do you visualize the setting on page 323 when Half-Chicken talks to the fire?
- p.322-324 - How do you imagine the voices of the wind, the fire, and the stream might sound?
How does Half-Chicken help the stream, fire, and wind?
- p.324 - Alliteration is when several words in a sentence begin with the same letter. The author writes, "**And hip, hop, hip, hop, and off he went hippety-hopping along on his only foot**".
How does alliteration add interest and meaning to the story?
- p.326 - Why does the palace guard laugh at Half-Chicken?
- p.327 - How can you tell that the guards have played a trick on Half-Chicken?
- p.326,327 - What clues do the words and pictures of the guards and cook give you about the viceroy?
- p.328 - What saves Half-Chicken from being cooked?
- p.329 - Why does the cook throw Half-Chicken out the window?

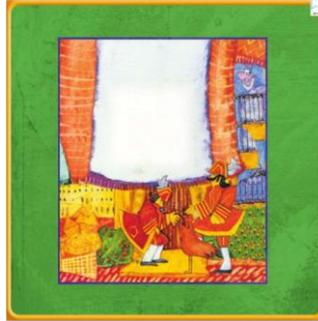
- p.331 - What causes Half-Chicken to become a weather vane? How are the roosters on weather vanes like Half-Chicken? Why do you think weather vanes look this way?
- What lesson do you think the author wants readers to learn from the story? What is this story MAINLY about?
- Use the retelling cards to retell the story in your own words.



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